

Gold Fibre Pearl

GGFP

Subtle greyscale gradation, long-term durability, certified ageing resistance, deep, rich blacks and a unique haptic have made baryta papers the preferred media of photographers in the genre of classical modernism. Manufactured exclusively from cellulose fibres, ILFORD GALERIE Gold Fibre Pearl has a smooth, satin finish and a subtle warm colouring that is reminiscent of traditional baryta paper, but simultaneously offers all the advantages of contemporary inkjet media.

FEATURES

- Look and feel of traditional baryta photo paper
- Free of optical brighteners
- Natural white tint

PRINTER & INK COMPATIBILITY

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

PHYSICAL PROPERTIES

Weight	290gsm
Opacity	99%
Caliper	345 Micron (14 mil)
Tint	98,6 -0,3 2
OBA Content	NO
Acid Free	NO
Additional Information	

HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

AVAILABILITY

Available in sheets and rolls. For more details please see the product page on www.ilford.com.